



THE RIVENVALE REVIEW



The Shire of Rivenvale's Quarterly Newsletter (Jan 2017 - Mar 2017)

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Lettice of Rivenvale

Acting Youth Officers

Nuria of Rivenvale &
Rose Coldrake of Rivenvale

Serving Trumbull, Mahoning & Columbiana Counties in Ohio

Calendar of Shire Events

January 2017

- 3 - Business meeting and potluck. Dancing after meeting (time allowing).
- 10 - Dancing & Games
- 14 - **WINTER WASSAIL - Millcreek Park, Youngstown, OH**
- 17 - Mead Making & Tasting, 9:00 PM - Officer's Meeting Location TBD
- 24 - Open Sewing, Also Measurements & Patterns
- 31 - Leatherworking

February 2017

- 7 - Revel - Business meeting and potluck. Garb & feast gear requested. Dancing after meeting (time allowing).
- 14 - Illumination - **Register by Feb 1 with Lady Áine for scribal kit & scroll case - \$10.00**
- 21 - Brooches, Dancing & Games
- 28 - Leatherworking & Sewing - **Register with THL Rickard \$10.00 Supplies**

March 2017

- 7 - Business meeting and potluck. Dancing after meeting (time allowing).
- 14 - Illumination & Dancing (**Pre-Register with Lady Áine**)
- 21 - Games
- 28 - Leatherworking

If you are interested in a specific topic not listed, please contact one of the Shire Officers with suggestions. If you wish to lead a session please let us know.
(If you find that you do not wish to participate in the evenings' scheduled activities, feel free to bring whatever you are working on.)

For the latest and most current event & meeting information, you are invited to browse the Shire's calendar at: www.Rivenvale.org.

This is the January 2017 issue of the Rivenvale Review, a publication of the Shire of Rivenvale of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Rivenvale Review is edited by and available from Julie Taylor, 424 Seneca St, Niles, Ohio, 44446. It is not a corporate publication of the SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2017 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator. This is intended to be an electronic publication. Hard copies available by request of the piece. Please respect the legal rights of our contributors.

Chronicler

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Vacant Positions:

- Rapier Marshall
- Deputy Chronicler

If interested, in any of the above, pls contact our Seneschal

From the Chronicler



Happy Winter!

Winter is here now, and I keep trying to use my “indoor time” to clean, organize, or work on an illumination project. Many days I just feel lazy and want to burrow under my comforter and turn the electric blanket on and snooze.

I am considering if I will have enough time to get any projects completed for the April Regional A & S. I am a little on the fence about it as I am also the Feast-o-crat for that event too. We shall see. I am going to be starting to teach some more Illumination sessions starting in February for our Shire. I am no expert, but am willing to share all that I know with my Shire-mates, from the various Pennsic classes and other workshops I have attended.

Have you taken any classes at Pennsic or at any other events and have handouts and some knowledge from the classes? Even if your knowledge is limited, in your opinion, I am willing to bet there is at least a couple of things from that class that you learned that someone else has not learned. Usually, if you look at your handouts, the instructor that taught you will have their contact information listed. Contact them and ask if you can share their handouts and materials. (Most people will allow it as long as you leave their name on the handout as the source.) You do not have to be a total subject authority to have a session at one of our meetings. If you are still leary about doing that, how about starting a “roundtable discussion” and inviting everyone to participate and share what bits they know about that subject? Chances are, that there will be some very interesting ideas and knowledge generated from that session.

What projects are you working on? I received a list that was passed at the meeting on 1/3/17, but I am sure there are more projects going on in our Shire. I would love to hear about them. Snap and send me a picture and I can put it in the newsletter.

Yours in Service, Lady Áine

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The Compleat Anachronist

One of the best parts of the SCA is learning from each other. We share what we've learned for the benefit of the group, then continue to expand our knowledge and skills, which we can then keep sharing with others. The SCA is 50 years old and there is a wealth of information in writing as well as in people. One source of written information is The Compleat Anachronist.

The Compleat Anachronist started out in 1982 as a bi-monthly booklet, became quarterly after a few years, continuing to run through 2016. Each booklet focuses on a specific topic and gets quite in depth. There have been many different topics through the years, all helpful to anachronists, or participants in the SCA, including Leatherworking, The Origins of Mead, Medieval Woodworking Tools, Falconry, Medieval Eyeglasses, Headdresses and other Costuming topics, Greyhounds, Medieval Adhesives, and much more.

You can find a list of all the issues at <http://www.sca.org/ca/issues.html>

Some of these are out of print and no longer available, but many can still be ordered online or by mail. Copies are only \$4.50 plus shipping. If you want to order them online, you can go directly there:

<https://members.sca.org/apps/#Store>

In service,
Lord Hakon Hrafnsson

A & S Corner

Please submit any pictures and information about any Arts & Sciences projects completed or in progress. We will be glad to show everyone what you're up to!!

Below is a scroll blank with the border drawn and the scroll painted by Lady Áine, utilizing the "Italian White Vine" style from late period. The letter "B" is gilded with 23.5 kt real pressed gold, the paint is Watercolor Gouache, and it is on Arches Hot Press paper.

This scroll blank will be donated to the Middle Kingdom for completion by a calligrapher to be given to an award recipient by the King and Queen at their pleasure.

(The actual scroll has a larger outside margin, it was just cropped for this newsletter.)





What's Happening in Arts n Sciences?

The latest info sheet, as passed around at our meeting on January 3, 2017, reported the following individuals were involved in the following projects during the last quarter:

The Honorable Rickard de Als: **Leatherwork Class Taught, December 2016**

Lady Beatrix Beeman: **Brewed Spiced Mead December 2016**

Lady Áine ingen Uí Briain: **2 Scroll Blanks Completed, November & December 2016; Illumination Class Taught, November 2016, Recipe Research & Testing for Spring Training Feast, December 2016.**

Lydia Wynn: **Waxed Leather Flask December 2016**

Lettice Spindler: **Spinning and Planning Woven Trim Project December 2016**

Nuria: **Leather Flask Dec 2016**

Rose Coldrake: **Leather Flask December 2016**



*******Information including Categories and Rules pertaining to the Regional Arts & Sciences Faire can be found on the Middle Kingdom Website at**

<http://www.midrealm.org/moas/>

Creamy Crock-Pot Corn

(Modern-day recipe recently enjoyed at a Shire Potluck)

40 oz frozen whole-kernel corn
2 - 8 oz. packages cream cheese
1 cup real salted butter (2 sticks)
1 cup milk (I use 2%)
2 TBSP white sugar
salt & pepper to taste

In a standard size crock pot, combine the frozen corn (do not have to thaw first), the two bricks of cream cheese (cubed for easier melting), the two sticks of butter (also cut up for easier melting), the milk and sugar. Season with salt & pepper now, or later after cooking a bit, as you desire.

Cook on High for 2 to 4 hours, or on Low for 4 to 6 hours.

My family goes crazy for this corn, we have at holidays, there is rarely any left over. Would also probably be good to add onions and/or frozen peas and carrots, although you would have to either decrease the amount of corn, or increase the amount of all other non-veggie ingredients.

Submitted by Lady Áine ingen Uí Briain

Puzzle Corner

Submitted By Lord Hakon Hrafnsson

Sources say 160 words of four or more letters are possible.

How many words can you make from:

RIVENVALE

